Dreams from My Father and Book Group Book

Compare and Contrast Graphic Novella

/100 points

Your assignment is to work with your book group assigned members to create a graphic novella (mini-novel or short story) that depicts the character transformations of Barack H. Obama and the **main character** from your BGBs on SELF-DOUBT AND SELF-ACCEPTANCE. This COMPARE and CONTRAST writing project will require you to complete group and individual tasks.

Brainstorming and Pre-Writing GROUP Tasks:

* Review the MAJOR SCENES in your BGB and discuss them to make sure that the scenes will support your project.
* Identify several important scenes in which Obama and the BGB main character have KEY EXPERIENCES that TRANSFORM their character in similar and different ways.
* The scenes must relate and connect to TOPICS of IDENTITY, SELF-DOUBT, and SELF-ACCEPTANCE and connect to a SHARED THEME or LESSON that both character learn.
* Each group member should have AT LEAST ONE different scene from Dreams from My Father and AT LEAST ONE different scene from the BGB that show how the characters HIDE FROM and FIND their IDENTITY in ways that are SIMILAR and DIFFERENT. THE TOTAL NUMBER OF SCENES FOR EACH INDIVIDUAL STUDENT MUST BE THREE SCENES.
* Each scene should relate to Obama’s life and experiences in Hawaii or Indonesia and the BGB character’s life and experiences in his or her own setting.

Group tasks:

* Create a **Cover Page** for the graphic novel that includes a **thematic or figurative title** that intrigues your reader (not a literal title), and a **symbolic illustration** that represents the lessons that Obama and your BGB main character learn. Use the symbol to highlight the challenges that both face or how they manage the conflict.
* Decide which book will go first in the graphic novella and follow PARALLEL STRUCTURE THOUGHOUT including the thesis statement and the scenes.
* On the cover page, write a THESIS statement that explains the title and introduces the ways in which the characters are similar and different.
* Add all student names to the cover page (see model).
* Write an introduction for the graphic novella that is a short summary about the books to introduce the characters, their personal conflicts, and challenges with finding and accepting their identity. THE INTRODUCTION WILL GO AFTER THE COVER PAGE. **It must include the text titles and authors’ names.**
* Organize your selected SCENES in a logical sequence to create a short story about character transformation that is easy for readers to follow. Complete all scenes for text one and then text two.
* Work together with a spirit of collaboration so that all members of the group are encouraged to participate and share their ideas

INDIVIDUAL TASKS

* You must re-create THREE TOTAL ILLUSTRATED SCENES in graphic novella panels **WITH AT LEAST ONE FROM EACH TEXT** that Include an ORIGINAL AND NEW NARRATIVE caption (at the top of the panel) with transitions and important context information to inform the reader about the scene, its setting, and important plot events that relate to your character’s identity conflict and development -- you MAY use more than ONE PANEL TO depict each scene (each student must re-create a minimum of THREE PANELS in total).
* At the bottom of each ILLUSTRATED SCENE, you will include a related **KEY QUOTE** that provides thematic meaning and connection to each scene and to the character’s identity struggle and challenges (each student must use a minimum of THREE QUOTES total; AT LEAST ONE per book). This quote must MATCH and HIGHLIGHT the SCENE and your character’s IDENTITY STRUGGLE. **BE SURE TO INCLUDE THE IN-TEXT CITATION IN PROPER FORMAT.**
* In the ILLUSTRATED SCENE, you must paraphrase or use original text with SPEECH BUBBLES for DIALOGUE and THOUGHT BUBBLES for INTERNAL MONOLOGUE that re-create the scenes in the text (you must have AT LEAST TWO SPEECH BUBBLES AND ONE THOUGHT BUBBLE PER SCENE). **THE DIALOGUE AND INTERNAL MONOLOGUE MAY NOT BE QUOTES FROM THE TEXT. THEY MUST BE ORIGINAL.**
* Your hand-drawn illustrations MUST INCLUDE the MAIN CHARACTERS (stick figures etc.) and use color or shading to depict mood and conflict.
* Your illustrations should relate the lessons Obama and the BGB character learn and convey them.

You will need:

Pencil and eraser for first draft

Pen, colored pencils, and/or fine-tipped markers for final draft

Ruler

Copy of Dreams from My Father

Your BGB

We will supply:

8½ x 11 white paper

Required templates

Project rubric

**COVER PAGE REQUIREMENTS**

As a group, brainstorm an **effective title** -- one that provokes the reader and makes him or her think. Come up with 10 possible titles for your graphic novella that relate to theme, make the reader acknowledge some aspect of the characters’ transformation, and are catchy and relevant. Remember that you will have to write some "bloopers "ones in order to come up with a "winner." Look through the different scenes that your group has selected and start to discuss common themes. Then select the best thematic title.

**Dos:**

* Strike the right tone; if the transformation does not show persona growth, the tone should not be light-hearted and humorous, it should be somber or sober.
* Use language that is true to the text and relates to the transformation.
* Think of common phrases, movie titles, and song lyrics that relate to your character traits.

**Don'ts:**

* Avoid literal titles like "Obama Learns About Race" or "The Return of Obama Senior”
* Do not use the project assignment as the title: "The Barack Obama and BGB Graphic Character Novella."

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You will also need a **SYMBOLIC ILLUSTRATION**. In literature a SYMBOL is defined as a concrete object that is used to represent different layers of meaning. It can represent or stand for ideas beyond its literal meaning. For example, the flag of the United States of America is a symbol for democracy, freedom, independence and the American Dream. The sun can represent a new start, a fresh beginning or the end of a previous period.

DRAW TWO SYMBOLS THAT YOU BELIEVE ARE RELATED TO THE SCENES YOUR GROUP SELECTED. Afterwards, share them with your group and vote on the best symbol to include on your cover page.

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YOU SHOULD ALSO INCLUDE A **THESIS STATEMENT that EXPLAINS THE SYMBOL** AND STATE HOW IT IS CONNECTS to the SIMILAR and DIFFERENT WAYS that the characters HIDE AND ACCEPT THEIR IDENTITY.

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FINALLY, THE **NAMES OF ALL AUTHORS** SHOULD BE ON THE FRONT OF THE COVER IN CHRONOLOGICAL (NOT ALPHABETICAL ORDER) AND EACH ARTIST SHOULD ALSO SIGN HIS OR HER NAME AT THE LOWER RIGHT HAND CORNER OF EACH SCENE THEY CREATE

Use this area to draw a sketch of your COVER PAGE. You may position the TITLE wherever you want as long as it is identifiable and legible.

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| THESIS STATEMENT:  By: |

In the space below, write a summary of each text that focuses on the characters’ conflicts and struggles with identity. Be sure to follow parallel structure and include the title of each text and its authors for each summary.

SUMMARY TEXT ONE:

SUMMARY TEXT TWO

Use these templates to create a rough draft of your SELECTED SCENES:

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| ORIGINAL NARRATIVE ABOUT TEXT ONE (this is the text that the student writes to explain the setting, give background information, introduce the scene, connect one scene to another using transitions) |
| STUDENT NAME |
| KEY QUOTE TEXT ONE This must be an exact quote and it must be SIGNIFICANT. You may include more than a few lines of text if they are related and powerful and add meaning.  “    “ (Author page #). |

Use these templates to create a rough draft of your SELECTED SCENES:

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| ORIGINAL NARRATIVE ABOUT TEXT ONE |
| STUDENT NAME |
| KEY QUOTE TEXT ONE  “    “ (Author page #). |

Use these templates to create a rough draft of your SELECTED SCENES:

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| --- |
| ORIGINAL NARRATIVE ABOUT TEXT ONE |
| STUDENT NAME |
| KEY QUOTE TEXT ONE  “    “ (Author page #). |

Use these templates to create a rough draft of your SELECTED SCENES:

|  |
| --- |
| ORIGINAL NARRATIVE ABOUT TEXT ONE |
| STUDENT NAME |
| KEY QUOTE TEXT ONE  “    “ (Author page #). |

Use these templates to create a rough draft of your SELECTED SCENES:

|  |
| --- |
| ORIGINAL NARRATIVE ABOUT TEXT ONE |
| STUDENT NAME |
| KEY QUOTE TEXT ONE  “    “ (Author page #). |

Use these templates to create a rough draft of your SELECTED SCENES:

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| ORIGINAL NARRATIVE ABOUT TEXT TWO |
| STUDENT NAME |
| KEY QUOTE TEXT TWO  “    “ (Author page #). |

Use these templates to create a rough draft of your SELECTED SCENES:

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| --- |
| ORIGINAL NARRATIVE ABOUT TEXT TWO |
| STUDENT NAME |
| KEY QUOTE TEXT TWO  “    “ (Author page #). |

Use these templates to create a rough draft of your SELECTED SCENES:

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| --- |
| ORIGINAL NARRATIVE ABOUT TEXT TWO |
| STUDENT NAME |
| KEY QUOTE TEXT TWO  “    “ (Author page #). |

Use these templates to create a rough draft of your SELECTED SCENES:

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| --- |
| ORIGINAL NARRATIVE ABOUT TEXT TWO |
| STUDENT NAME |
| KEY QUOTE TEXT TWO  “    “ (Author page #). |

Use these templates to create a rough draft of your SELECTED SCENES:

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| ORIGINAL NARRATIVE ABOUT TEXT TWO |
| STUDENT NAME |
| KEY QUOTE TEXT TWO  “    “ (Author page #). |

Use these templates to create a rough draft of your SELECTED SCENES:

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| --- |
| ORIGINAL NARRATIVE ABOUT TEXT TWO |
| STUDENT NAME |
| KEY QUOTE TEXT TWO  “    “ (Author page #). |